

AMERICAN STRING TEACHERS ASSOCIATION
West Virginia Chapter

State Competitions Generally

There are potentially five types of ASTA (with NSOA) state competitions in West Virginia:

A. Normal Biennial State Competition: the entrant must perform the required National Competition repertoire and follow the National Competition guidelines. Winners can proceed to the National Semi-Final Competition and the National Final Competition.

B. Normal Alternate Year State Competition: the entrant must perform the required National Competition repertoire and follow the National Competition guidelines in order to be eligible to proceed, in the Biennial Competitions the following year, to the National Semi-Final Competition and the National Final Competition.

One of the above two competitions will be held in years in which interest is expressed to seek eligibility for the National Competition.

C. Annual Mountaineer ASTA State Competition: This competition will be held annually. National repertoire is not required. Winners are not eligible to compete in the National Competition. Requires three pieces chosen by the teacher. Local rules apply, as provided below.

D. Annual Appalachian ASTA State Competition: This competition will be held annually. National repertoire is not required. Winners are not eligible to compete in the National Competition. Requires one piece from the attached list, and two other pieces chosen by the teacher. Local rules apply, as provided below.

E. Annual Adagio Competition: This competition will be held annually. National repertoire is not required. Winners are not eligible to compete in the National Competition. Requires two pieces from the attached "Adagio" list. Local rules apply, as provided below. If the student is in Junior High School, at the teacher's discretion the student may choose music from the High School list. High School students must choose from the High School list

**Policies and Procedures for the Annual Appalachian/Mountaineer ASTA
State Competitions**

October 2009

1. **Eligibility:** To be eligible a student must have studied regularly with their private teacher for at least six months prior to the date of the competition. The teacher must enter the student.

2. The teacher must be a member of ASTA (with NSOA) for at least six months prior to the date of the competition, and must teach and live in the state of West Virginia.
3. Students must be no older than the age appropriate for their group on the date of the competition and the date of the National Competition, whether or not they will be eligible for it. They will perform a program of the length described.
 - a. Junior High: 7th through 9th grade; program not to exceed twenty minutes.
 - b. High School: 10th through 12th grade; program not to exceed thirty minutes.
 - c. Collegiate: age 18 through 25; program not to exceed forty-five minutes.
4. The program selected must include contrasting periods and styles. No composer may be represented more than once in an entrant's program.
5. All music must be performed from memory.
6. Program selections with an accompaniment shall be accompanied. The entrant's teacher may not serve as the entrant's accompanist.
7. The entry form must be received by the deadline as established for the year of the competition.
8. There will be an entry fee of \$25.00, due with the entry form.
9. There will be no more than one first-place winner in each group unless the judge declares a tie.
10. The judge will receive compensation for their service.
11. All policies and procedures are subject to change.