

## Policies and Procedures for the Annual Appalachian ASTA State Competition

The rules for this competition are the same as the rules for the Annual Mountaineer ASTA State Competition, except that for this event the student is required to perform one (or two for college level) number from the following list, as appropriate, and two other pieces (or one for college level) chosen by the teacher:

### Junior High Required List Viola:

Telemann	Concerto in G Major (Movements II, III, or IV)
Hoffmeister	Concerto (Movement I or III)
Stamitz	Concerto (Movement I)
Handel-Cassadesus	Concerto (Movement I, II or III)
J.C. Bach	Concerto (Movement I)
Bruch	Romanze
Zelter	Concerto (Movement I)
Hummel	Fantasy for Viola
Bach	Any Movement from the Solo Cello Suites #1-5
Marais	Any of the French Dances
Eccles	Movement from the Sonata in g minor

### Senior\* High and Collegiate\*\* Required List Viola:

\*Senior High Level, one selection only, and two other pieces chosen by the teacher

\*\*Collegiate level, two contrasting works from the following list, and one other piece chosen by the teacher

Bach	Any <i>Two</i> Movements from the Cello Suites #1-5
Stamitz	Concerto (Movement I)
Hoffmeister	Concerto (Movement I or III)
Handel-Cassadesus	Concerto (Movement I, II, or III)
J.C. Bach	Concerto (Movement I)
Bruch	Romanze
Reger	Solo Suite No. 1 (two movements)
Schumann	Marchenbilder (two movements)
Campagnoli	Caprice Etude
Schubert	Arpeggione Sonata (Movement I)
Vieuxtemps	Capriccio
Hindemith	Sonata Op. 25 No. 1 (Movements I-II)
Weber	Andante and Allegro
Walton	Concerto (Movement I)
Hindemith	Der Schwanendreher (Movement I)
Clarke	Sonata (Movement I)
Clarke	Passacaglia
Glazunov	Elegy
Hindemith	Meditation from Nobilissima Visione
Bloch	Meditation and Processional