

### Lever Harp Moderate Difficulty

Campra/Owens: Rigaudon (Theme) WEDDING MUSIC FOR THE ADVANCED LEVER HARP PLAYER  
Clark/Owens: Trumpet Tune, The Prince of Denmark's March WEDDING MUSIC FOR THE ADVANCED LEVER HARP PLAYER  
Corelli/Owens: Pastorale from the Christmas Concerto WEDDING MUSIC FOR THE ADVANCED LEVER HARP PLAYER  
Dickstein: Corral Dance FROM THE BEGINNING  
Giordano/Owens: Caro Mio Ben WEDDING MUSIC FOR THE ADVANCED LEVER HARP PLAYER  
Handel/Owens: Largo WEDDING MUSIC FOR THE ADVANCED LEVER HARP PLAYER  
Handel/Owens: March from Occasional Oratorio WEDDING MUSIC FOR THE ADVANCED LEVER HARP PLAYER  
John: Sonnerie  
Mascagni/Owens: Intermezzo from Cavalleria Rusticana WEDDING MUSIC FOR THE ADVANCED LEVER HARP PLAYER  
Owens: Etude in G SIX PIECES FOR HARP  
Schumann/Owens: Traumerei WEDDING MUSIC FOR THE ADVANCED LEVER HARP PLAYER

### Pedal Harp Difficult Level

Bach/trans. Grandjany: Etude No. 1 ETUDES FOR HARP  
Corelli/Salzedo: Giga SOLOS FOR THE HARP PLAYER  
Debussy/Lawrence: First Arabesque SOLOS FOR THE HARP PLAYER  
Dello Joio: No 1 or 2 BAGATELLES FOR HARP  
Dusseck/Zabeleta: Sonata in C Minor, first movement  
Fell: Be a Showoff  
Gershwin/arr. Fell: American in Paris/Rhapsody in Blue  
Handel/Zingel: Theme with Variations  
Hovanness: Nocturne  
McClure: Variations on Greensleeves  
Palmer: Procession for Janet  
Prokofieff: Prelude in C  
Respighi/ trans. Grandjany Siciliana  
Rogers/Kanga: My Favorite Things ALL TIME JAZZ FAVORITES  
Salzedo: Gavotte or Rumba SUITE OF EIGHT DANCES  
Salzedo: Concert Variations on O TANNENBAUM  
Salzedo: Whirlwind  
Tournier: Berceuse Russe  
Tournier: Six Noels Op. 3  
Litton: Prelude  
Williams: Lanes of Limerick

### Non-Pedal Difficult Level

Brundage, arr. Star Dust or Moonlight in Vermont BY POPLAR REQUEST  
Haydn: Andante with Variations BRUNDAGE, EIGHTEENTH CENTURY MUSIC  
Henson/Conant: Nataliana  
Loeillet: Allemande, Toccata BRUNDAGE, EIGHTEENTH CENTURY MUSIC  
MCCLURE: Fantasy on Little David, Play your Harp or Fantasy on Holy Manna and Foundation TWO AMERICAN HYMN FANTASIAS  
Ortiz: Danza Cubana or Milanga para amar THE INTERNATIONAL RHYTHM COLLECTION VOL II  
Pratt: Prelude Four FIVE PRELUDES FOR HARP  
Robertson: Boundless or Glenlivet TREASURES OF THE CELTIC HARP

### Pedal Harp Advanced

Amorosi: Scherzo  
Bach/trans. Grandjany: Etude No. 2, 10 or 12 ETUDES FOR THE HARP  
Glinka: Variations on a Theme of Mozart  
Grandjany: Children's Hour Suite (I V and VI)  
Grandjany: Fantasie on a Theme of Haydn

Grandjany: Rhapsodie  
Hindemith: Sonata, Mvt. I  
Pierne: Impromptu Caprice  
Pinkham: Vigils  
Ramsay: Prayers  
Rorem: Sky Music  
Rota: Saraband and Toccata  
Pescetti/trans. Salzedo Sonata in c minor mvt I  
Salzedo: Theme and Variations  
Salzedo: Scintillation  
Schifrin: Continuum  
Tournier: Etude de Concert or Feerie

Movements from Major Concertos, such as Handel, Dittersdorf, Ravel Introduction and Allegro or Debussy Danses may be performed. Any piece not listed above must receive written approval by the audition committee.